PROMETHEA
Promethea®
20
Moore
Williams
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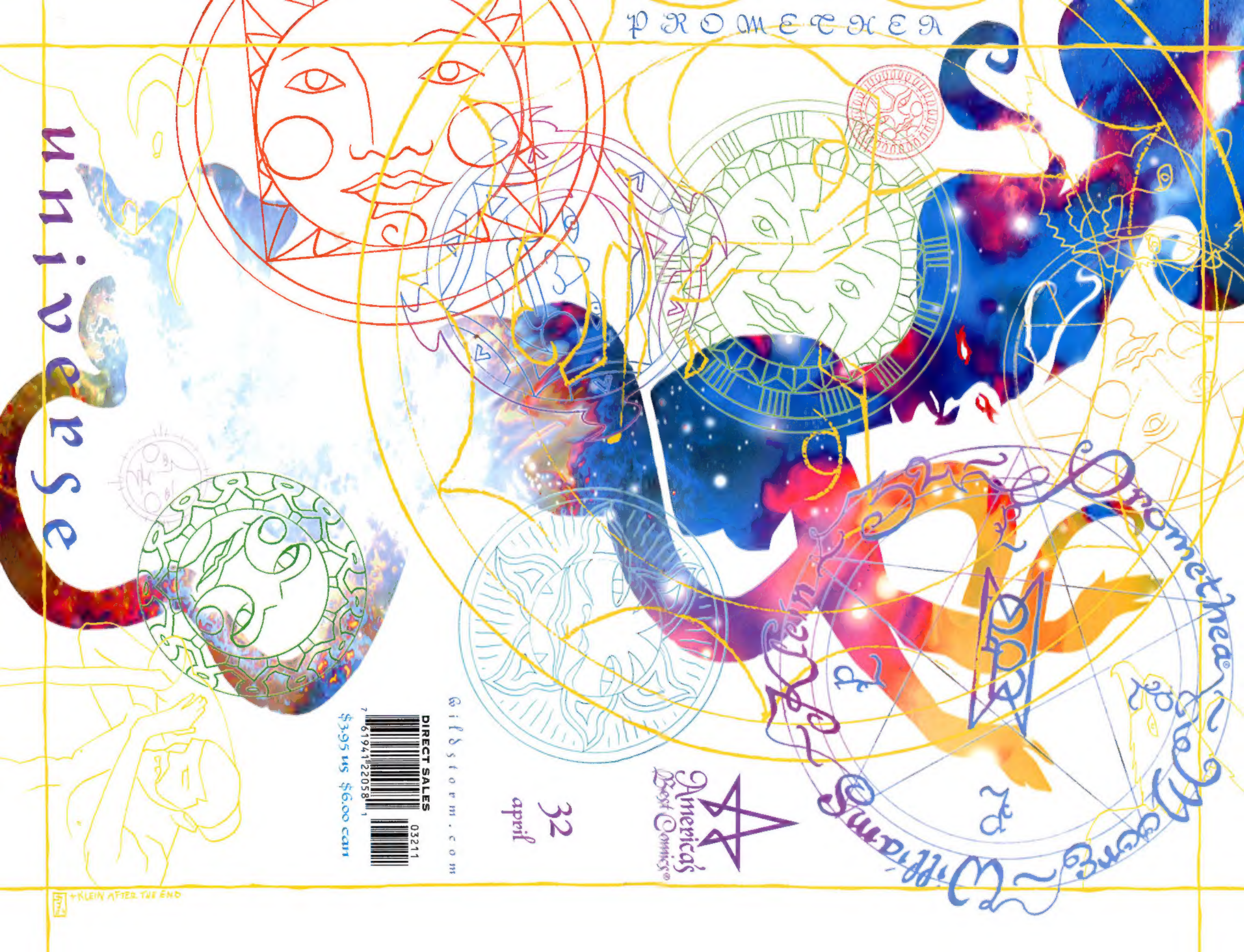
PROMETHEA
universe
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32
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KLEIN AFTER THE END

Promethea®

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PROMETHEA

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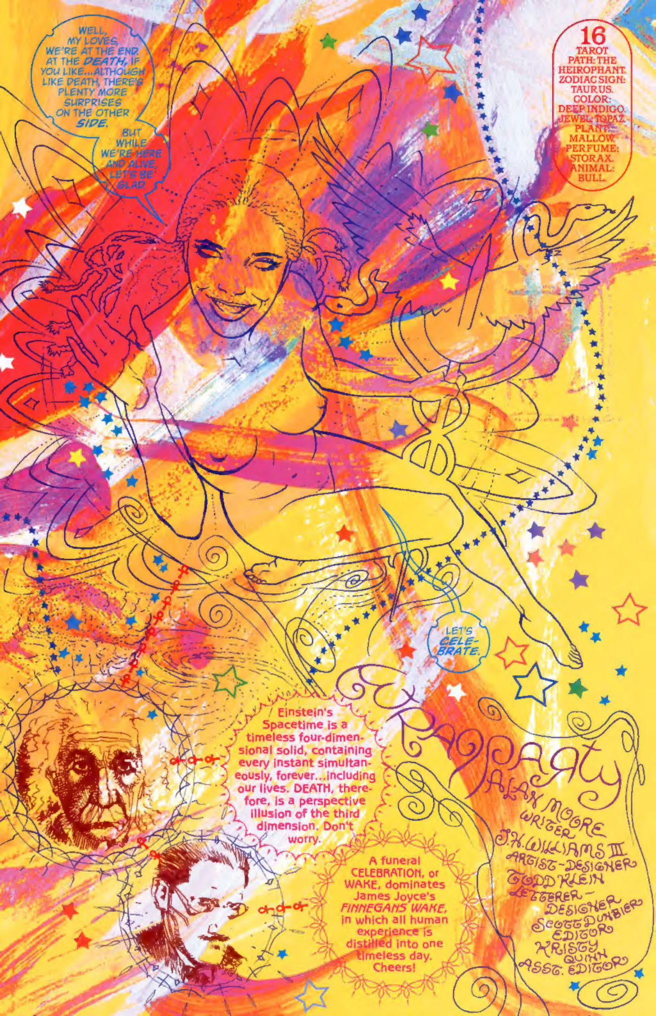
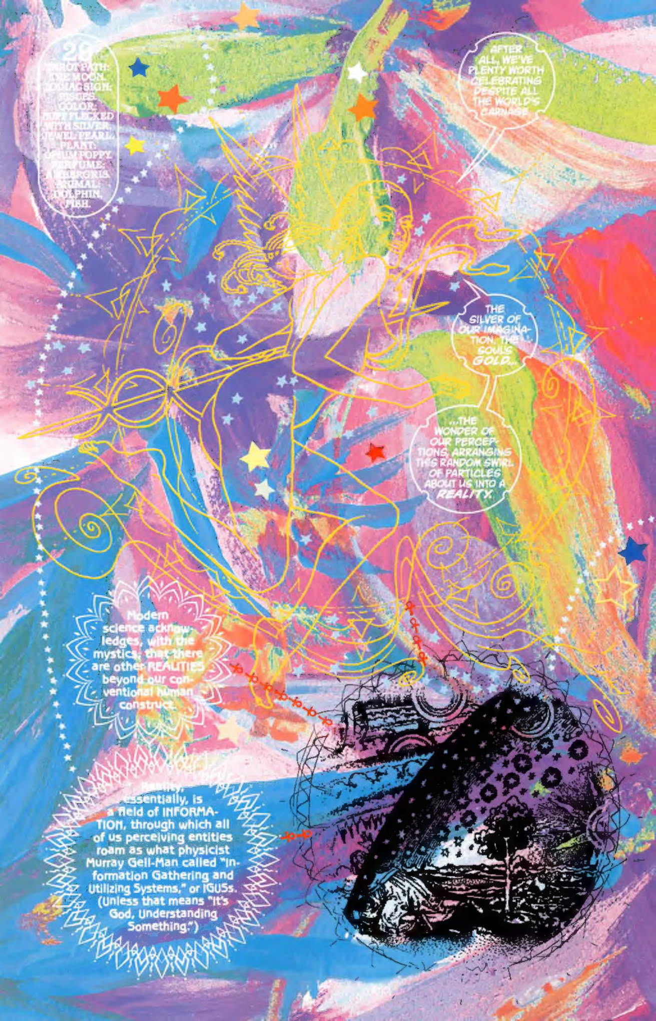
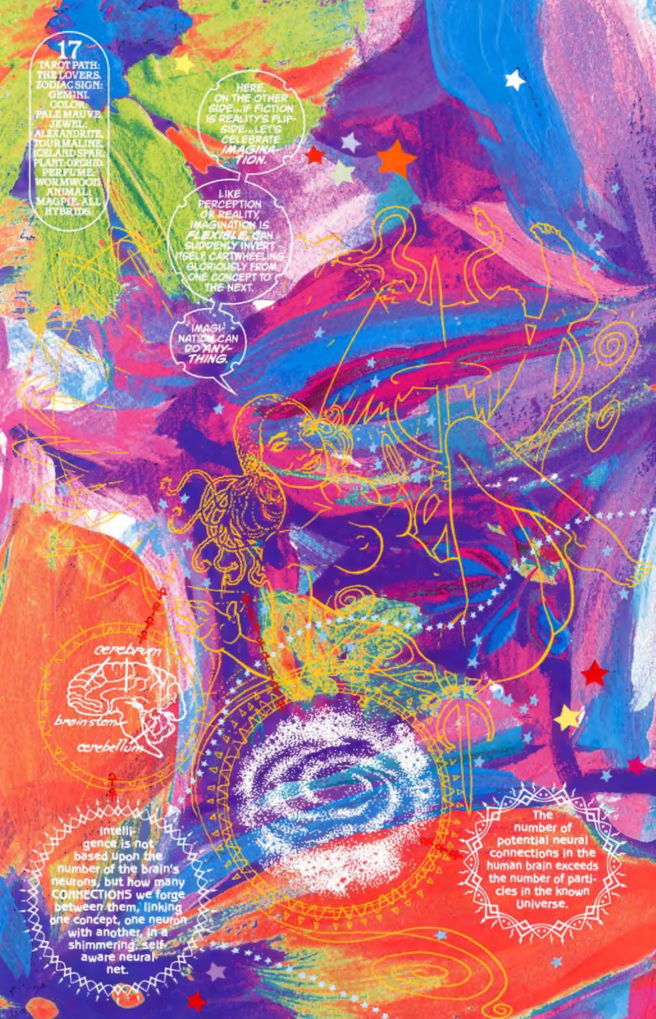
JHW3 + KLEIN AFTER THE END

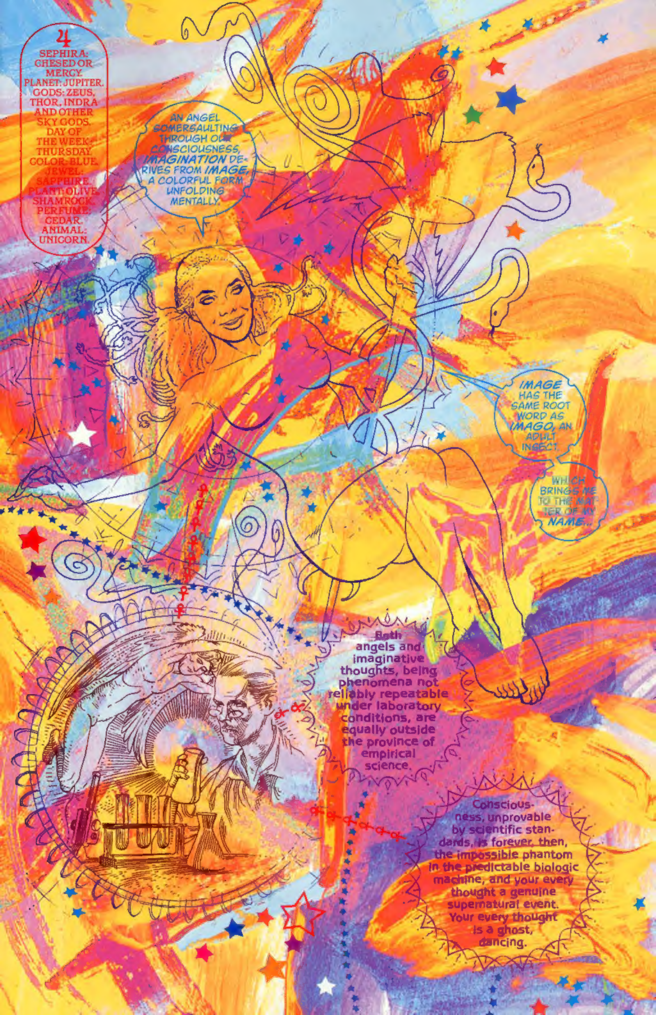
A WORD ABOUT THIS ISSUE.

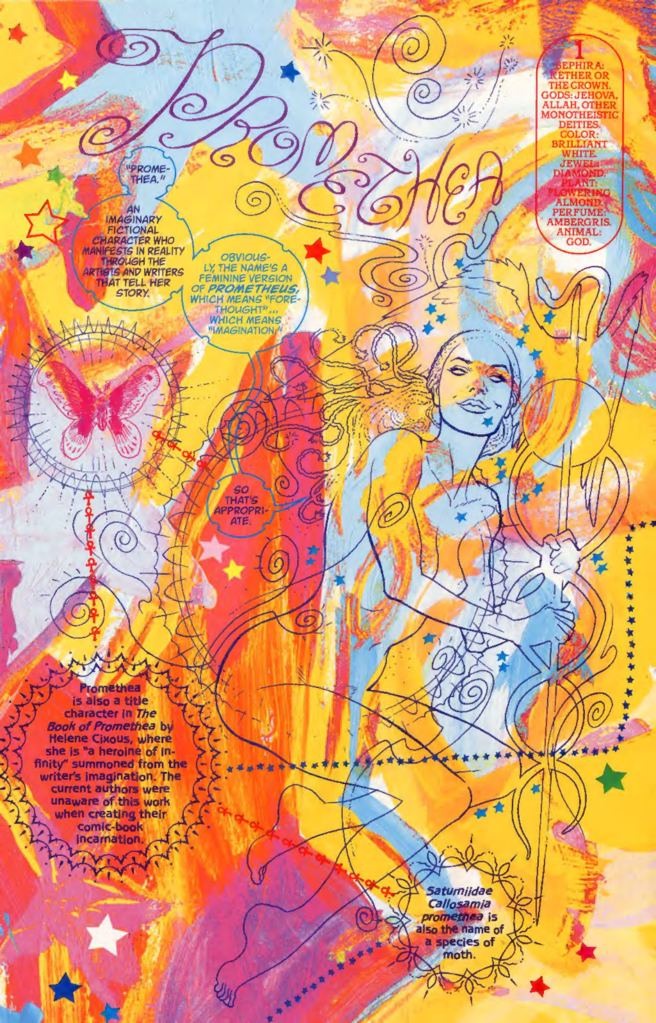
This final issue of PROMETHEA has several notable differences from previous ones. First off, a number of pages are upside down, we know. Secondly, the story is constructed so you can read it from front to back, yes, even the upside down pages, or it can be "unfolded" into a giant double-sided poster and read in a completely different order. Since this is a comic book that has been cut at the printer we had to cheat a little–you can't actually unfold the book but you can carefully pull it apart and, using the numbers on each page as a guide (it will be four tiers of four pages), tape it all together to form the poster. Additionally, once the poster is completed, you will see two lovely images of Promethea only visible in this form.

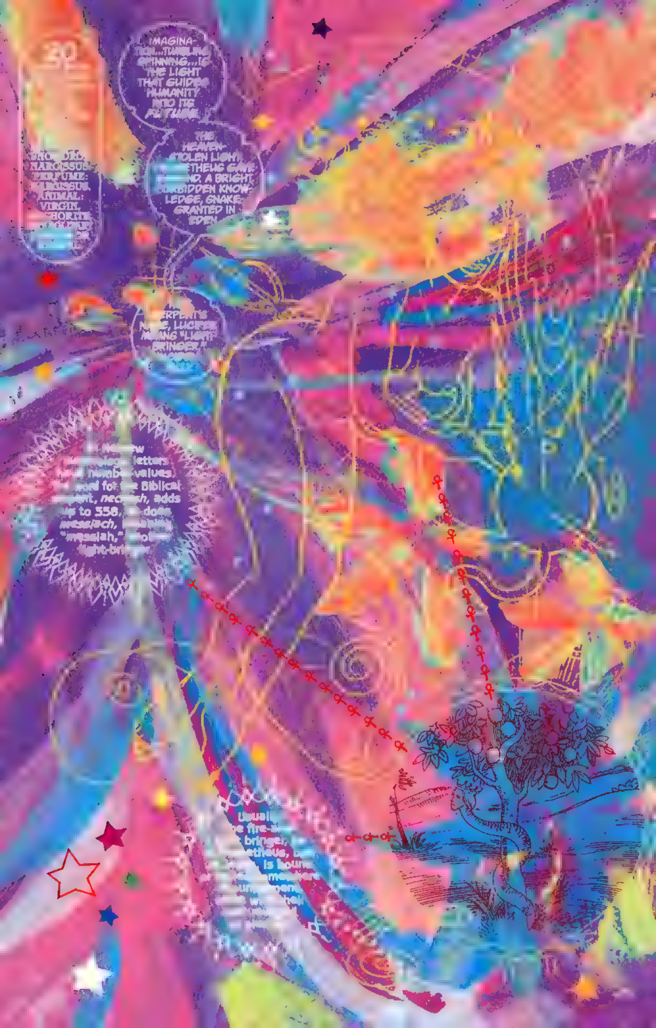

16
TAROT PATH: THE HEIROPHANT. ZODIAC SIGN: TAURUS. COLOR: DEEP INDIGO. JEWEL: TOPAZ. PLANT: MALLOW. PERFUME: STORAX. ANIMAL: BULL.
WELL, MY LOVES, WE'RE AT THE END. AT THE *DEATH*, IF YOU LIKE...ALTHOUGH LIKE DEATH, THERE'S PLENTY MORE SURPRISES ON THE OTHER *SIDE*.
BUT WHILE WE'RE HERE AND ALIVE, LET'S BE GLAD.
LET'S *CELEBRATE*.
Einstein's Spacetime is a timeless four-dimensional solid, containing every instant simultaneously, forever...including our lives. DEATH, therefore, is a perspective illusion of the third dimension. Don't worry.
A funeral CELEBRATION, or WAKE, dominates James Joyce's *FINNEGANS WAKE*, in which all human experience is distilled into one timeless day. Cheers!
Wrap Party
ALAN MOORE WRITER
J.H. WILLIAMS III ARTIST-DESIGNER
TODD KLEIN LETTERER-DESIGNER
SCOTT DUNBIER EDITOR
KRISTY QUINN ASST. EDITOR


29 TAROT PATH: THE MOON. ZODIAC SIGN: PISCES. COLOR: BUFF FLECKED WITH SILVER. JEWEL: PEARL. PLANT: OPIUM POPPY. PERFUME: AMBERGRIS. ANIMAL: DOLPHIN, FISH.
AFTER ALL, WE'VE PLENTY WORTH CELEBRATING DESPITE ALL THE WORLD'S CARNAGE.
THE SILVER OF OUR IMAGINATION, THE SOUL'S GOLD...
...THE WONDER OF OUR PERCEPTIONS, ARRANGING THIS RANDOM SWIRL OF PARTICLES ABOUT US INTO A REALITY.
Modern science acknowledges, with the mystics, that there are other REALITIES beyond our conventional human construct.
Reality, essentially, is a field of INFORMATION, through which all of us perceiving entities roam as what physicist Murray Gell-Man called "Information Gathering and Utilizing Systems," or IGUSs. (Unless that means "It's God, Understanding Something.")


17 TAROT PATH: THE LOVERS. ZODIAC SIGN: GEMINI. COLOR: PALE MAUVE. JEWEL: ALEXANDRITE, TOURMALINE, ICELAND SPAR. PLANT: ORCHID. PERFUME: WORMWOOD. ANIMAL: MAGPIE. ALL HYBRIDS.
HERE, ON THE OTHER SIDE...IF FICTION IS REALITY'S FLIP-SIDE...LET'S CELEBRATE IMAGINATION.
LIKE PERCEPTION OR REALITY, IMAGINATION IS FLEXIBLE. CAN SUDDENLY INVERT ITSELF, CARTWHEELING GLORIOUSLY FROM ONE CONCEPT TO THE NEXT.
IMAGINATION CAN DO ANYTHING.
cerebrum
brainstem
cerebellum
Intelligence is not based upon the number of the brain's neurons, but how many CONNECTIONS we forge between them, linking one concept, one neuron with another, in a shimmering, self-aware neural net.
The number of potential neural connections in the human brain exceeds the number of particles in the known Universe.


♃
SEPHIRA: CHESED OR MERCY. PLANET: JUPITER. GODS: ZEUS, THOR, INDRA AND OTHER SKY GODS. DAY OF THE WEEK: THURSDAY. COLOR: BLUE. JEWEL: SAPPHIRE. PLANT: OLIVE, SHAMROCK. PERFUME: CEDAR. ANIMAL: UNICORN.
AN ANGEL SOMERSAULTING THROUGH OUR CONSCIOUSNESS, *IMAGINATION* DERIVES FROM *IMAGE*, A COLORFUL FORM UNFOLDING MENTALLY.
IMAGE HAS THE SAME ROOT WORD AS *IMAGO*, AN ADULT INSECT.
WHICH BRINGS ME TO THE MATTER OF MY *NAME*...
Both angels and imaginative thoughts, being phenomena not reliably repeatable under laboratory conditions, are equally outside the province of empirical science.
Consciousness, unprovable by scientific standards, is forever, then, the impossible phantom in the predictable biologic machine, and your every thought a genuine supernatural event. Your every thought is a ghost, dancing.


Promethea
"PROMETHEA."
AN IMAGINARY FICTIONAL CHARACTER WHO MANIFESTS IN REALITY THROUGH THE ARTISTS AND WRITERS THAT TELL HER STORY.
OBVIOUSLY, THE NAME'S A FEMININE VERSION OF PROMETHEUS, WHICH MEANS "FORETHOUGHT"... WHICH MEANS "IMAGINATION."
SO THAT'S APPROPRIATE.
1 SEPHIRA: KETHER OR THE CROWN. GODS: JEHOVA, ALLAH, OTHER MONOTHEISTIC DEITIES. COLOR: BRILLIANT WHITE. JEWEL: DIAMOND. PLANT: FLOWERING ALMOND. PERFUME: AMBERGRIS. ANIMAL: GOD.
Promethea is also a title character in The Book of Promethea by Helene Cixous, where she is "a heroine of infinity" summoned from the writer's imagination. The current authors were unaware of this work when creating their comic-book incarnation.
Saturniidae Callosamia promethea is also the name of a species of moth.


IMAGINATION...TUMBLING, SPINNING... IS THE LIGHT THAT GUIDES HUMANITY INTO ITS FUTURE.
THE HEAVEN-STOLEN LIGHT ...ETHEUS GAVE ...ND, A BRIGHT ...RBIDDEN KNOWLEDGE, SNAKE-GRANTED IN EDEN.
...ERPENT'S NAME, LUCIFER, MEANS "LIGHT BRINGER."
NARCISSUS. PERFUME: ...ISSUS. ANIMAL: VIRGIN, ...HORITE
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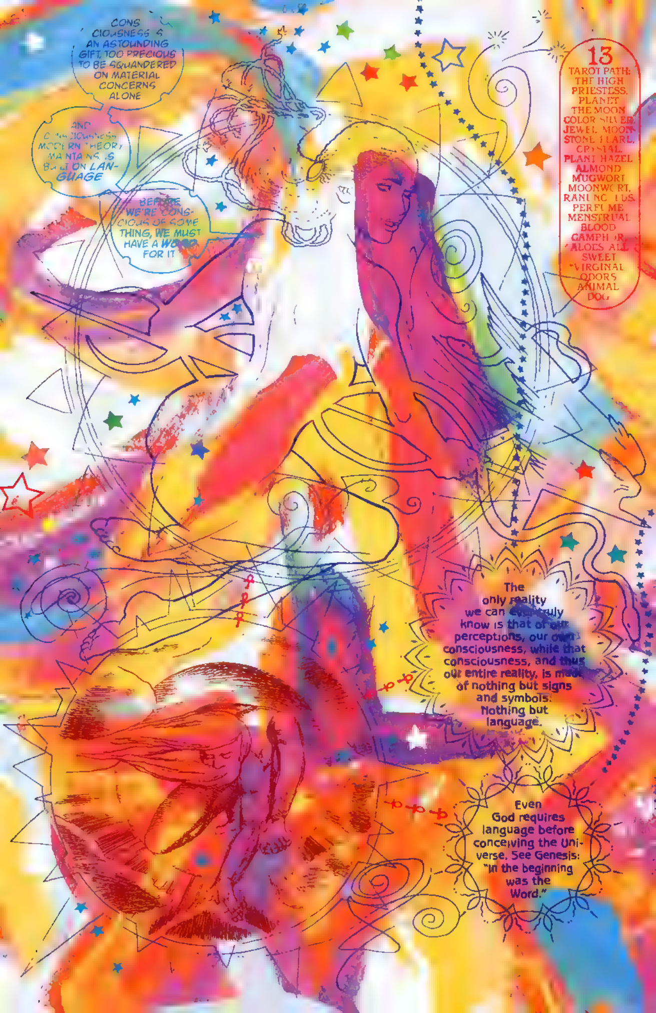
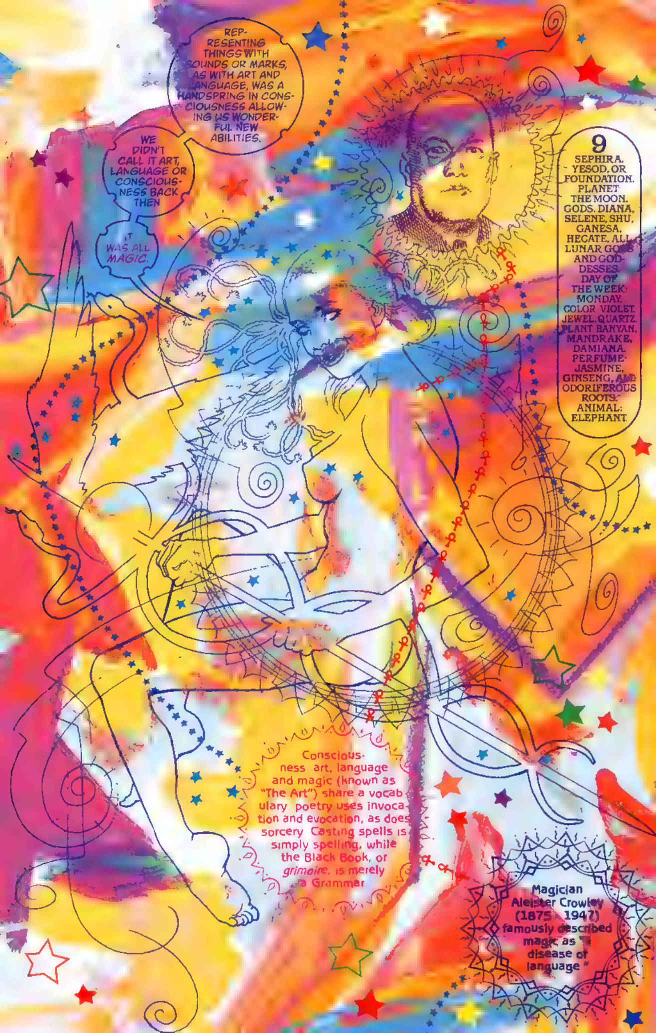
FINAL 32ND PATH
REVEALS
US BE
JOHN KENDRICK BANGS 1862-1922
32
PATH:
UNIVERSE
PLANET: SATURN
COLOR: BLACK
JEWEL: ONYX
PLANT: ASH
CYPRESS


CONSCIOUSNESS IS AN ASTOUNDING GIFT, TOO PRECIOUS TO BE SQUANDERED ON MATERIAL CONCERNS ALONE
AND CONSCIOUSNESS, MODERN THEORY MAINTAINS, IS BUILT ON LANGUAGE
BEFORE WE'RE CONSCIOUS OF SOMETHING, WE MUST HAVE A WORD FOR IT
13
TAROT PATH: THE HIGH PRIESTESS. PLANET: THE MOON. COLOR: SILVER. JEWEL: MOONSTONE, PEARL, CRYSTAL. PLANT: HAZEL, ALMOND, MUGWORT, MOONWORT, RANUNCULUS. PERFUME: MENSTRUAL BLOOD, CAMPHOR, ALOES, ALL SWEET VIRGINAL ODORS. ANIMAL: DOG
The only reality we can ever truly know is that of our perceptions, our own consciousness, while that consciousness, and thus our entire reality, is made of nothing but signs and symbols. Nothing but language.
Even God requires language before conceiving the Universe. See Genesis: "In the beginning was the Word."


REPRESENTING THINGS WITH SOUNDS OR MARKS, AS WITH ART AND LANGUAGE, WAS A HANDSPRING IN CONSCIOUSNESS ALLOWING US WONDERFUL NEW ABILITIES.
WE DIDN'T CALL IT ART, LANGUAGE OR CONSCIOUSNESS BACK THEN
IT WAS ALL *MAGIC.*
9
SEPHIRA. YESOD, OR FOUNDATION. PLANET THE MOON. GODS. DIANA, SELENE, SHU, GANESA, HECATE, ALL LUNAR GODS AND GODDESSES. DAY OF THE WEEK: MONDAY. COLOR VIOLET. JEWEL. QUARTZ. PLANT BANYAN, MANDRAKE, DAMIANA. PERFUME: JASMINE, GINSENG, AND ODORIFEROUS ROOTS. ANIMAL: ELEPHANT.
Consciousness art, language and magic (known as "The Art") share a vocabulary poetry uses invocation and evocation, as does sorcery Casting spells is simply spelling, while the Black Book, or *grimoire,* is merely a Grammar
Magician Aleister Crowley (1875 - 1947) famously described magic as "a disease of language"

28

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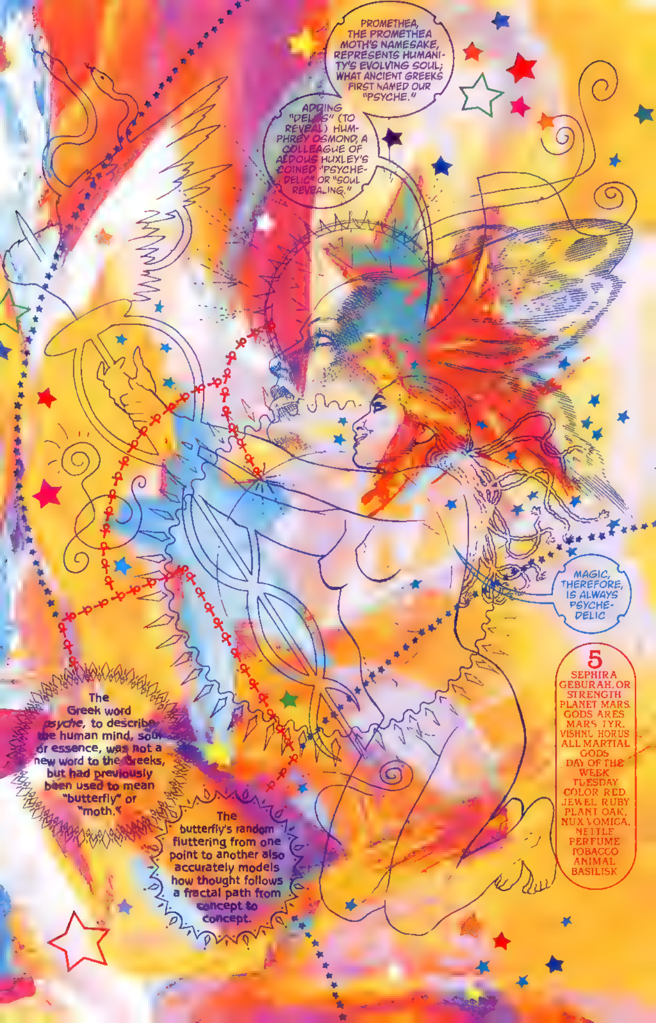
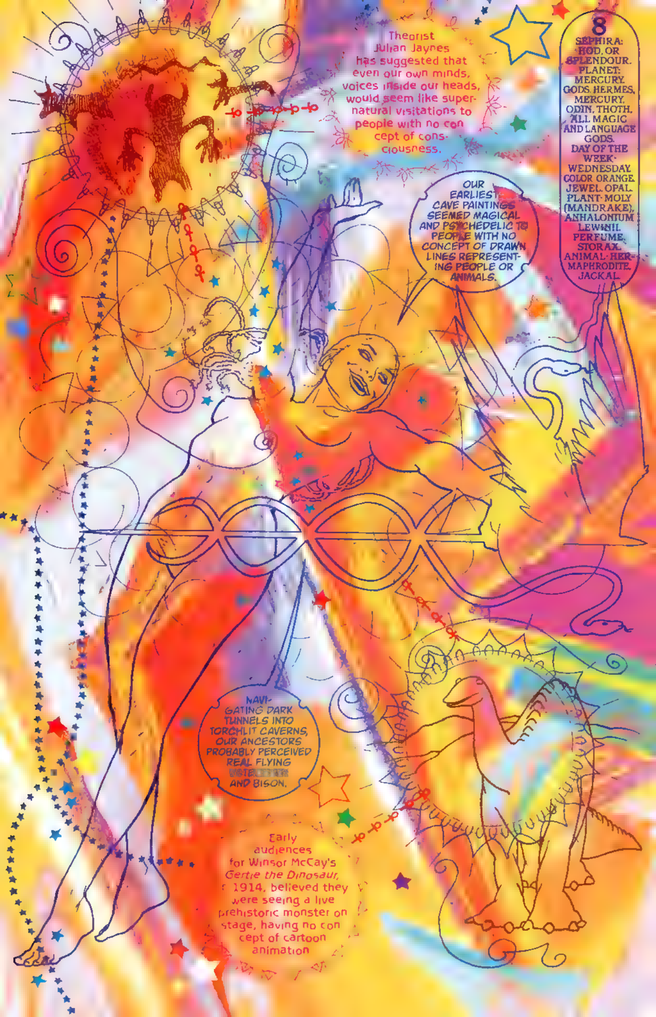

PROMETHEA, THE PROMETHEA MOTH'S NAMESAKE, REPRESENTS HUMANITY'S EVOLVING SOUL; WHAT ANCIENT GREEKS FIRST NAMED OUR "PSYCHE."
ADDING "DELOS" (TO REVEAL) HUMPHREY OSMOND, A COLLEAGUE OF ALDOUS HUXLEY'S COINED "PSYCHEDELIC" OR "SOUL REVEALING."
MAGIC, THEREFORE, IS ALWAYS PSYCHEDELIC
5 SEPHIRA GEBURAH, OR STRENGTH PLANET MARS. GODS ARES MARS TYR. VISHNU HORUS ALL MARTIAL GODS DAY OF THE WEEK TUESDAY COLOR RED. JEWEL RUBY PLANT OAK, NUX VOMICA, NETTLE PERFUME TOBACCO ANIMAL BASILISK
The Greek word *psyche*, to describe the human mind, soul or essence, was not a new word to the Greeks, but had previously been used to mean "butterfly" or "moth."
The butterfly's random fluttering from one point to another also accurately models how thought follows a fractal path from concept to concept.


8
SEPHIRA: HOD, OR SPLENDOUR. PLANET: MERCURY. GODS: HERMES, MERCURY, ODIN, THOTH, ALL MAGIC AND LANGUAGE GODS. DAY OF THE WEEK: WEDNESDAY. COLOR: ORANGE. JEWEL: OPAL. PLANT: MOLY (MANDRAKE), ANHALONIUM LEWINII. PERFUME: STORAX. ANIMAL: HERMAPHRODITE, JACKAL.
Theorist Julian Jaynes has suggested that even our own minds, voices inside our heads, would seem like supernatural visitations to people with no concept of consciousness.
OUR EARLIEST CAVE PAINTINGS SEEMED MAGICAL AND PSYCHEDELIC TO PEOPLE WITH NO CONCEPT OF DRAWN LINES REPRESENTING PEOPLE OR ANIMALS.
NAVIGATING DARK TUNNELS INTO TORCHLIT CAVERNS, OUR ANCESTORS PROBABLY PERCEIVED REAL FLYING [illegible] AND BISON.
Early audiences for Winsor McCay's *Gertie the Dinosaur,* c 1914, believed they were seeing a live prehistoric monster on stage, having no concept of cartoon animation

PAINTINGS
CREATION MYTH
SOUTH AMERICA
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FORTUNE
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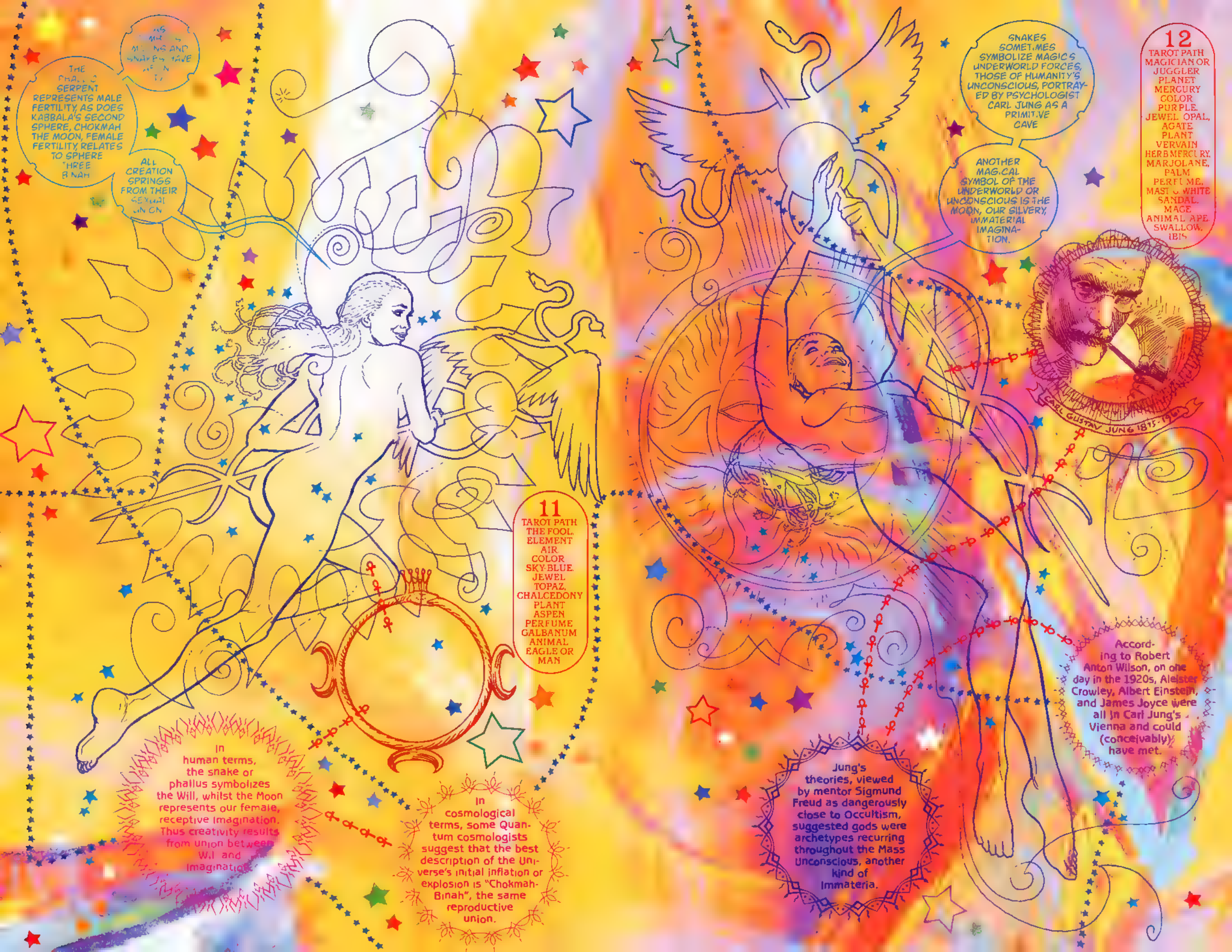
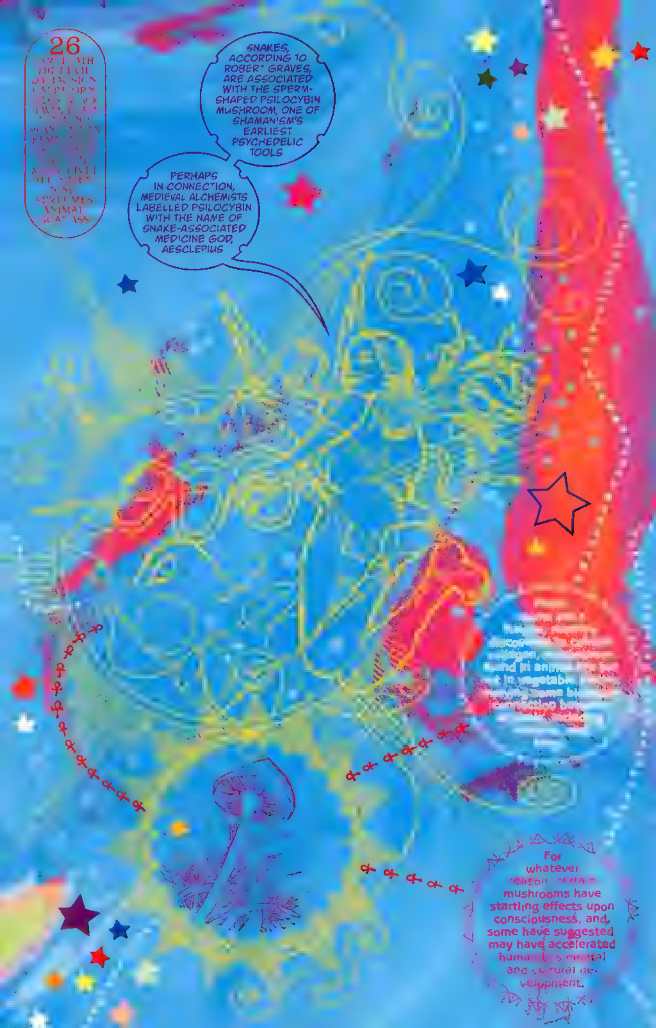
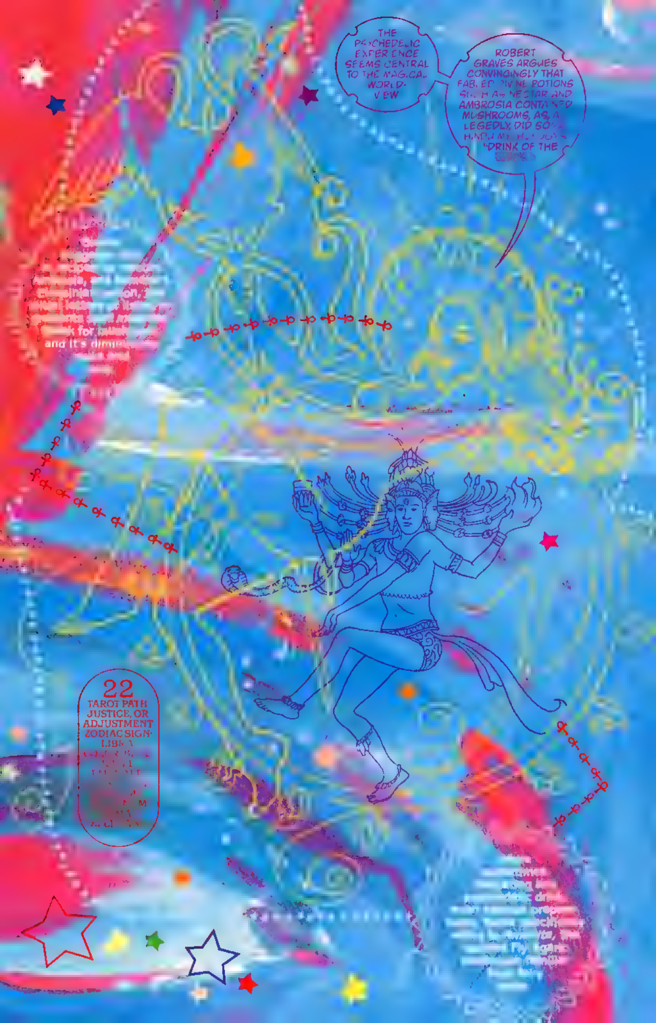
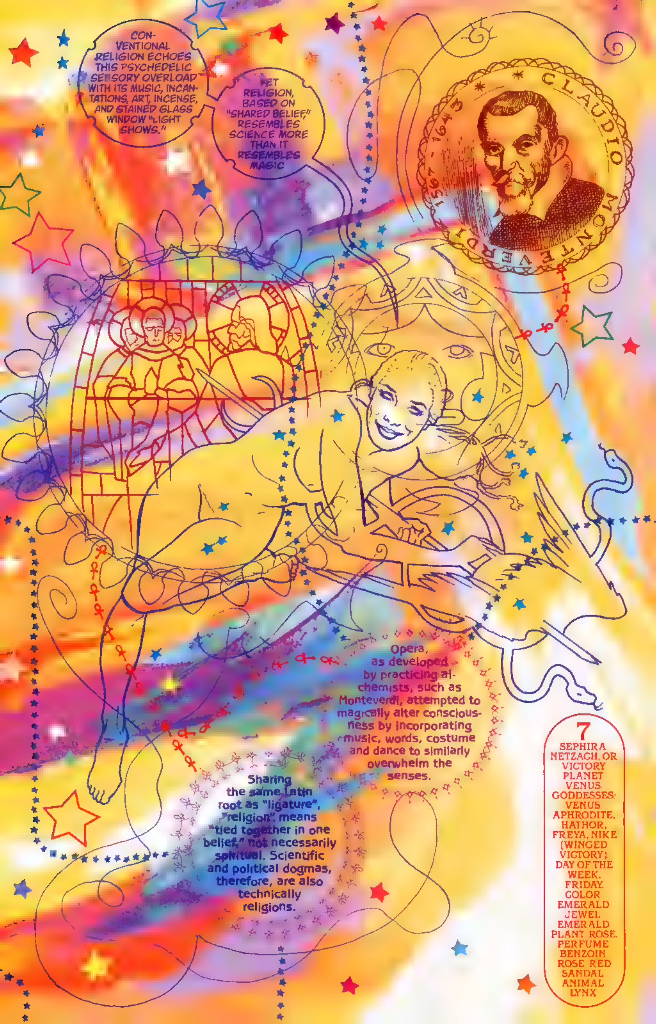
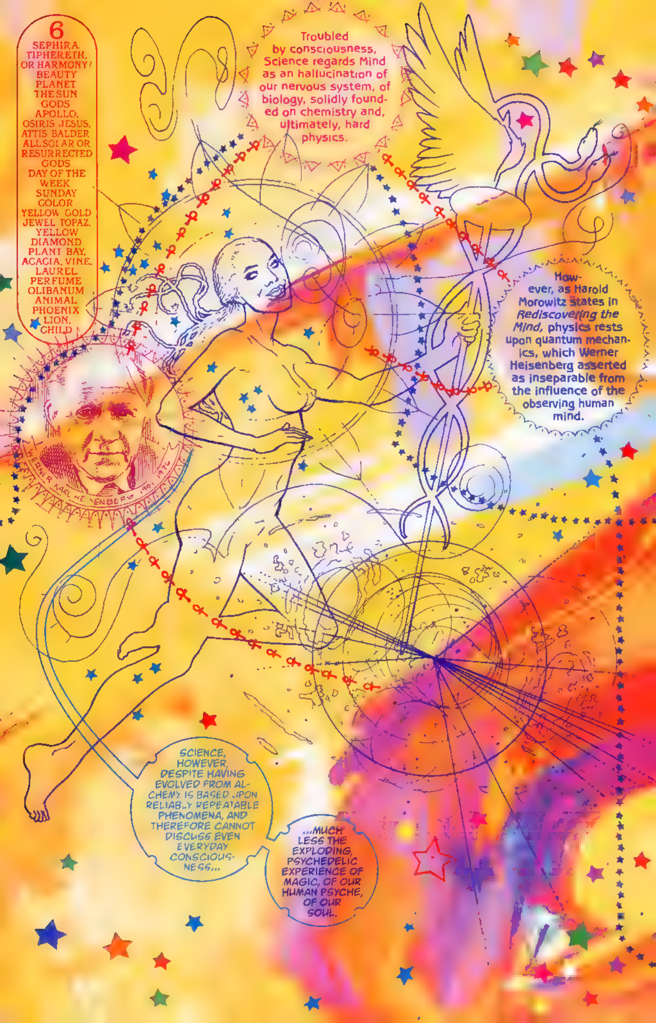
Humans have 23 chromosome pairs, 23 being the snake's magical number.

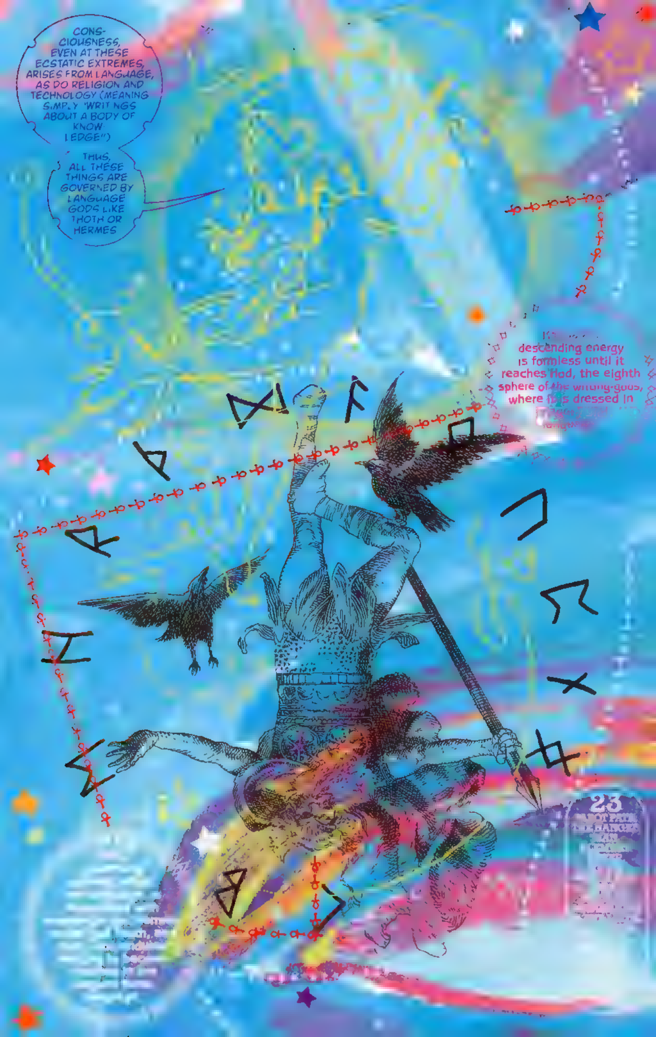

[illegible] MOONS AND SNAKES HAVE [illegible]
THE PHALLIC SERPENT REPRESENTS MALE FERTILITY, AS DOES KABBALA'S SECOND SPHERE, CHOKMAH. THE MOON, FEMALE FERTILITY, RELATES TO SPHERE THREE BINAH.
ALL CREATION SPRINGS FROM THEIR SEXUAL UNION.
11 TAROT PATH THE FOOL. ELEMENT AIR. COLOR SKY-BLUE. JEWEL TOPAZ, CHALCEDONY. PLANT ASPEN. PERFUME GALBANUM. ANIMAL EAGLE OR MAN.
In human terms, the snake or phallus symbolizes the Will, whilst the Moon represents our female, receptive imagination. Thus creativity results from union between Will and Imagination.
In cosmological terms, some Quantum cosmologists suggest that the best description of the Universe's initial inflation or explosion is "Chokmah-Binah", the same reproductive union.
SNAKES SOMETIMES SYMBOLIZE MAGIC'S UNDERWORLD FORCES, THOSE OF HUMANITY'S UNCONSCIOUS, PORTRAYED BY PSYCHOLOGIST CARL JUNG AS A PRIMITIVE CAVE.
ANOTHER MAGICAL SYMBOL OF THE UNDERWORLD OR UNCONSCIOUS IS THE MOON, OUR SILVERY, IMMATERIAL IMAGINATION.
12 TAROT PATH MAGICIAN OR JUGGLER. PLANET MERCURY. COLOR PURPLE. JEWEL OPAL, AGATE. PLANT VERVAIN, HERB MERCURY, MARJOLANE, PALM. PERFUME MASTIC, WHITE SANDAL, MACE. ANIMAL APE, SWALLOW, IBIS.
CARL GUSTAV JUNG 1875-1961
According to Robert Anton Wilson, on one day in the 1920s, Aleister Crowley, Albert Einstein, and James Joyce were all in Carl Jung's Vienna and could (conceivably) have met.
Jung's theories, viewed by mentor Sigmund Freud as dangerously close to Occultism, suggested gods were archetypes recurring throughout the Mass Unconscious, another kind of Immateria.

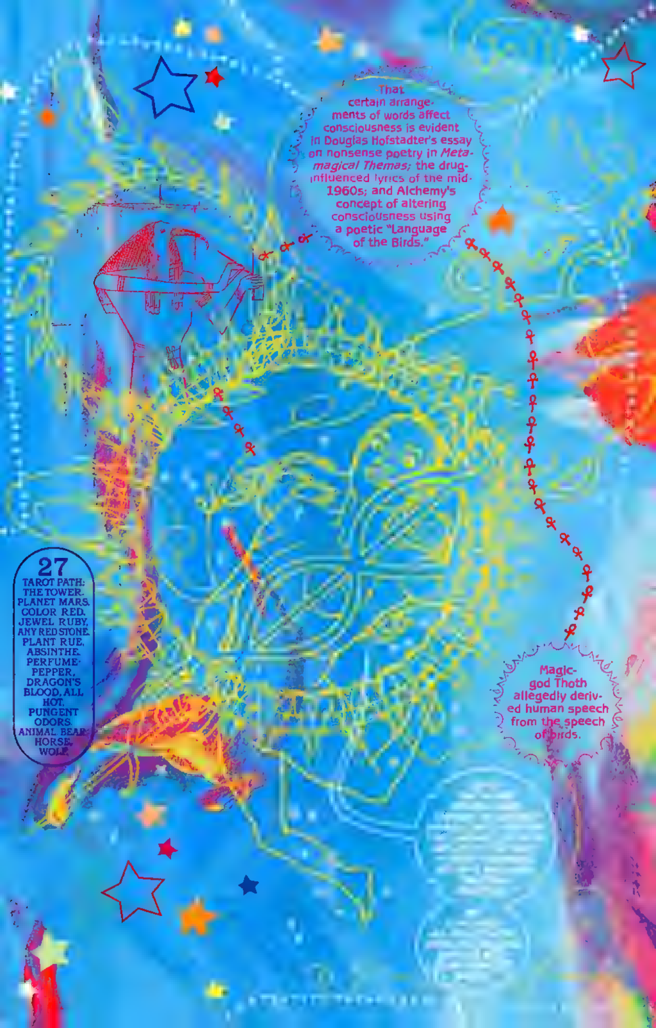

26
SNAKES, ACCORDING TO ROBERT GRAVES, ARE ASSOCIATED WITH THE SPERM-SHAPED PSILOCYBIN MUSHROOM, ONE OF SHAMANISM'S EARLIEST PSYCHEDELIC TOOLS
PERHAPS IN CONNECTION, MEDIEVAL ALCHEMISTS LABELLED PSILOCYBIN WITH THE NAME OF SNAKE-ASSOCIATED MEDICINE GOD, AESCLEPIUS
For whatever reason certain mushrooms have startling effects upon consciousness, and, some have suggested may have accelerated humanity's mental and cultural development.

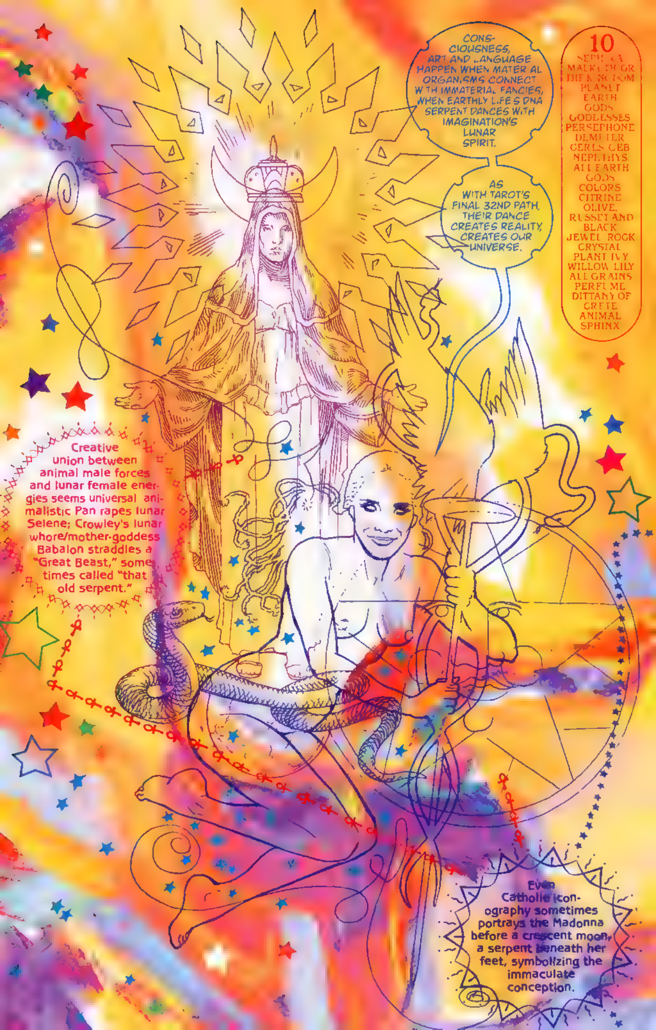

THE PSYCHEDELIC EXPERIENCE SEEMS CENTRAL TO THE MAGICAL WORLD-VIEW
ROBERT GRAVES ARGUES CONVINCINGLY THAT FABLED DIVINE POTIONS SUCH AS NECTAR AND AMBROSIA CONTAINED MUSHROOMS, AS, ALLEGEDLY, DID SOMA, HINDU MYTHOLOGY'S "DRINK OF THE GODS."
22 TAROT PATH JUSTICE, OR ADJUSTMENT ZODIAC SIGN: LIBRA
and it's dimi

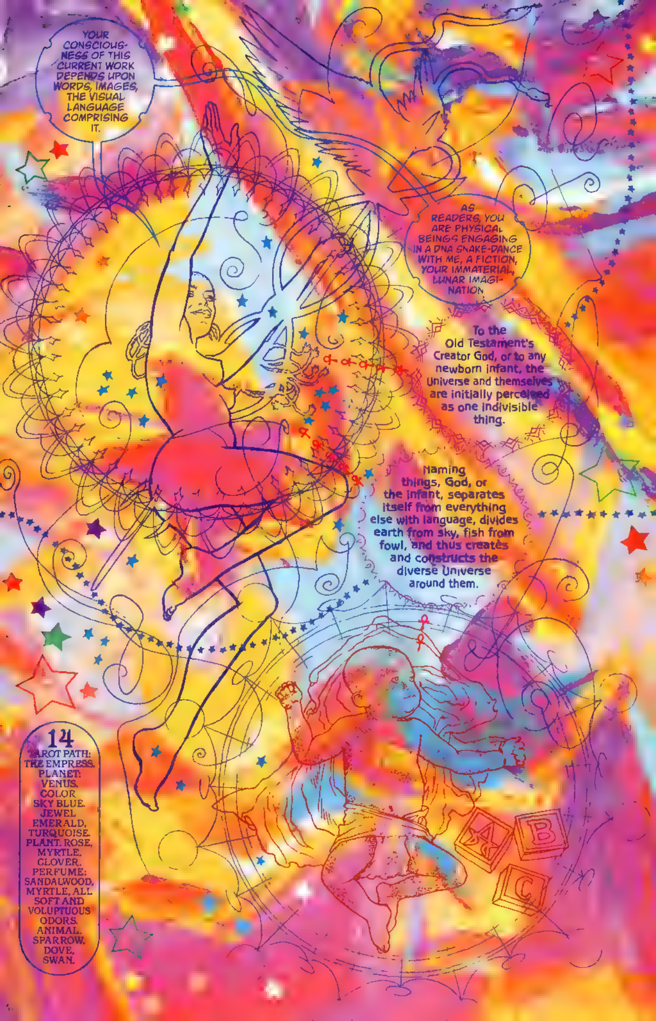

CONVENTIONAL RELIGION ECHOES THIS PSYCHEDELIC SENSORY OVERLOAD WITH ITS MUSIC, INCANTATIONS, ART, INCENSE, AND STAINED GLASS WINDOW "LIGHT SHOWS."
YET RELIGION, BASED ON "SHARED BELIEF," RESEMBLES SCIENCE MORE THAN IT RESEMBLES MAGIC
CLAUDIO MONTEVERDI 1567 - 1643
Opera, as developed by practicing alchemists, such as Monteverdi, attempted to magically alter consciousness by incorporating music, words, costume and dance to similarly overwhelm the senses.
Sharing the same Latin root as "ligature", "religion" means "tied together in one belief," not necessarily spiritual. Scientific and political dogmas, therefore, are also technically religions.
7
SEPHIRA NETZACH, OR VICTORY
PLANET VENUS
GODDESSES: VENUS APHRODITE, HATHOR, FREYA, NIKE (WINGED VICTORY).
DAY OF THE WEEK. FRIDAY.
COLOR EMERALD.
JEWEL EMERALD.
PLANT ROSE.
PERFUME BENZOIN ROSE RED SANDAL
ANIMAL LYNX

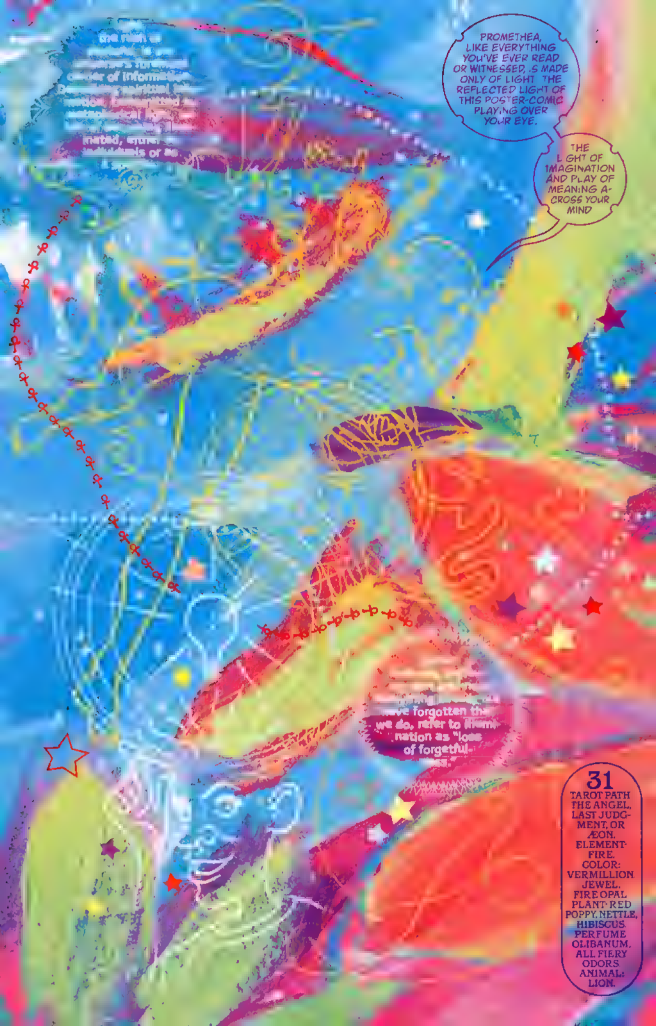

6 SEPHIRA TIPHERETH, OR HARMONY/ BEAUTY PLANET THE SUN GODS APOLLO, OSIRIS JESUS, ATTIS BALDER ALL SOLAR OR RESURRECTED GODS. DAY OF THE WEEK SUNDAY COLOR YELLOW GOLD JEWEL TOPAZ, YELLOW DIAMOND PLANT BAY, ACACIA, VINE, LAUREL PERFUME OLIBANUM ANIMAL PHOENIX LION, CHILD
Troubled by consciousness, Science regards Mind as an hallucination of our nervous system, of biology, solidly founded on chemistry and, ultimately, hard physics.
However, as Harold Morowitz states in *Rediscovering the Mind*, physics rests upon quantum mechanics, which Werner Heisenberg asserted as inseparable from the influence of the observing human mind.
WERNER KARL HEISENBERG 1901-1976
SCIENCE, HOWEVER, DESPITE HAVING EVOLVED FROM ALCHEMY, IS BASED UPON RELIABLY REPEATABLE PHENOMENA, AND THEREFORE CANNOT DISCUSS EVEN EVERYDAY CONSCIOUSNESS...
...MUCH LESS THE EXPLODING, PSYCHEDELIC EXPERIENCE OF MAGIC, OF OUR HUMAN PSYCHE, OF OUR SOUL.


CONSCIOUSNESS, EVEN AT THESE ECSTATIC EXTREMES, ARISES FROM LANGUAGE, AS DO RELIGION AND TECHNOLOGY (MEANING SIMPLY "WRITINGS ABOUT A BODY OF KNOWLEDGE")
THUS, ALL THESE THINGS ARE GOVERNED BY LANGUAGE GODS LIKE THOTH OR HERMES
descending energy is formless until it reaches Hod, the eighth sphere of the writing-gods, where it is dressed in
23
TAROT PATH
THE HANGED

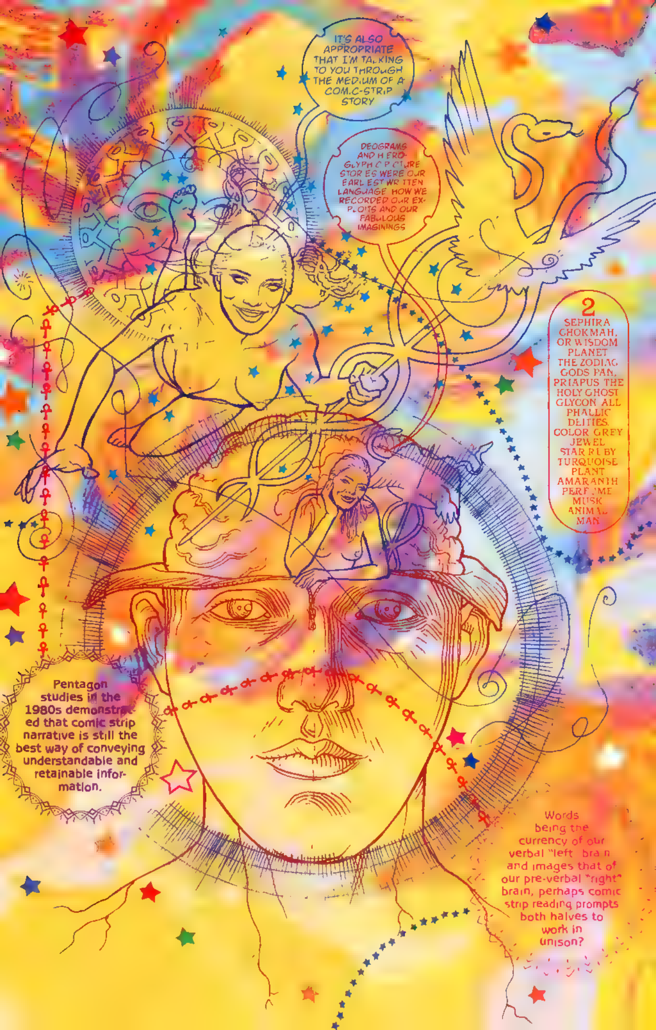

That certain arrangements of words affect consciousness is evident in Douglas Hofstadter's essay on nonsense poetry in *Metamagical Themas;* the drug-influenced lyrics of the mid-1960s; and Alchemy's concept of altering consciousness using a poetic "Language of the Birds."
27
TAROT PATH: THE TOWER. PLANET MARS. COLOR RED. JEWEL RUBY, ANY RED STONE. PLANT RUE, ABSINTHE. PERFUME-PEPPER, DRAGON'S BLOOD, ALL HOT, PUNGENT ODORS. ANIMAL BEAR, HORSE, WOLF.
Magic-god Thoth allegedly derived human speech from the speech of birds.

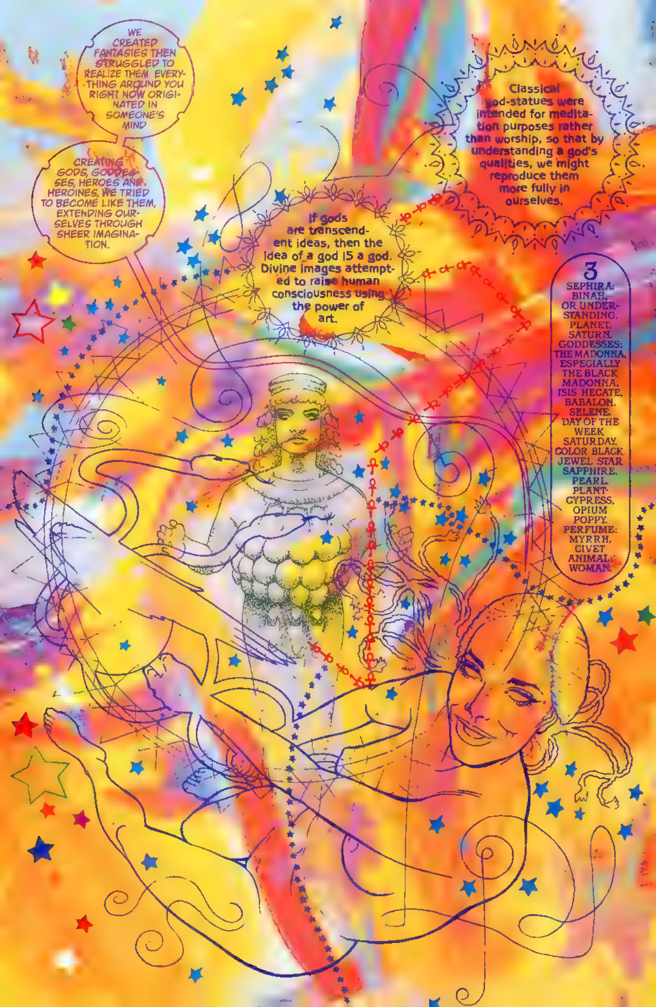

CONSCIOUSNESS, ART AND LANGUAGE HAPPEN WHEN MATERIAL ORGANISMS CONNECT WITH IMMATERIAL FANCIES, WHEN EARTHLY LIFE'S DNA SERPENT DANCES WITH IMAGINATION'S LUNAR SPIRIT.
AS WITH TAROT'S FINAL 32ND PATH, THEIR DANCE CREATES REALITY, CREATES OUR UNIVERSE.
10
SEPHIRA MALKUTH OR THE KINGDOM
PLANET EARTH
GODS GODDESSES PERSEPHONE DEMETER CERES GEB NEPHTHYS ALL EARTH GODS
COLORS CITRINE OLIVE, RUSSET AND BLACK
JEWEL ROCK CRYSTAL
PLANT IVY WILLOW LILY ALL GRAINS
PERFUME DITTANY OF CRETE
ANIMAL SPHINX
Creative union between animal male forces and lunar female energies seems universal: animalistic Pan rapes lunar Selene; Crowley's lunar whore/mother-goddess Babalon straddles a "Great Beast," sometimes called "that old serpent."
Even Catholic iconography sometimes portrays the Madonna before a crescent moon, a serpent beneath her feet, symbolizing the immaculate conception.


YOUR CONSCIOUSNESS OF THIS CURRENT WORK DEPENDS UPON WORDS, IMAGES, THE VISUAL LANGUAGE COMPRISING IT.
AS READERS, YOU ARE PHYSICAL BEINGS ENGAGING IN A DNA SNAKE-DANCE WITH ME, A FICTION, YOUR IMMATERIAL, LUNAR IMAGINATION
To the Old Testament's Creator God, or to any newborn infant, the Universe and themselves are initially perceived as one indivisible thing.
Naming things, God, or the infant, separates itself from everything else with language, divides earth from sky, fish from fowl, and thus creates and constructs the diverse Universe around them.
14 TAROT PATH: THE EMPRESS. PLANET: VENUS. COLOR SKY BLUE. JEWEL EMERALD, TURQUOISE. PLANT. ROSE, MYRTLE, CLOVER. PERFUME: SANDALWOOD, MYRTLE, ALL SOFT AND VOLUPTUOUS ODORS. ANIMAL. SPARROW. DOVE, SWAN.
A
B
C


the realm of [illegible] universe's [illegible] order of information [illegible] inated, either [illegible] individuals or as [illegible]
PROMETHEA, LIKE EVERYTHING YOU'VE EVER READ OR WITNESSED, IS MADE ONLY OF LIGHT. THE REFLECTED LIGHT OF THIS POSTER-COMIC PLAYING OVER YOUR EYE.
THE LIGHT OF IMAGINATION AND PLAY OF MEANING ACROSS YOUR MIND
[illegible] have forgotten th[illegible] we do, refer to illumination as "loss of forgetfulness."
31
TAROT PATH THE ANGEL, LAST JUDGMENT, OR ÆON.
ELEMENT: FIRE.
COLOR: VERMILLION.
JEWEL: FIRE OPAL.
PLANT: RED POPPY, NETTLE, HIBISCUS.
PERFUME: OLIBANUM, ALL FIERY ODORS.
ANIMAL: LION.

ance, and, with only
AUSTIN OSMAN SPARE 1886-1956
THESE
MARKS ON
PAPER THAT


IT'S ALSO APPROPRIATE THAT I'M TALKING TO YOU THROUGH THE MEDIUM OF A COMIC-STRIP STORY
IDEOGRAMS AND HIEROGLYPH PICTURE STORIES WERE OUR EARLIEST WRITTEN LANGUAGE, HOW WE RECORDED OUR EXPLOITS AND OUR FABULOUS IMAGININGS
2 SEPHIRA CHOKMAH, OR WISDOM PLANET THE ZODIAC GODS PAN, PRIAPUS THE HOLY GHOST GLYCON ALL PHALLIC DEITIES. COLOR GREY JEWEL STAR RUBY TURQUOISE PLANT AMARANTH PERFUME MUSK ANIMAL MAN
Pentagon studies in the 1980s demonstrated that comic strip narrative is still the best way of conveying understandable and retainable information.
Words being the currency of our verbal "left" brain and images that of our pre-verbal "right" brain, perhaps comic strip reading prompts both halves to work in unison?


WE CREATED FANTASIES THEN STRUGGLED TO REALIZE THEM. EVERYTHING AROUND YOU RIGHT NOW ORIGINATED IN SOMEONE'S MIND
CREATING GODS, GODDESSES, HEROES AND HEROINES, WE TRIED TO BECOME LIKE THEM, EXTENDING OURSELVES THROUGH SHEER IMAGINATION.
If gods are transcendent ideas, then the idea of a god IS a god. Divine images attempted to raise human consciousness using the power of art.
Classical god-statues were intended for meditation purposes rather than worship, so that by understanding a god's qualities, we might reproduce them more fully in ourselves.
3
SEPHIRA: BINAH, OR UNDERSTANDING. PLANET: SATURN. GODDESSES: THE MADONNA, ESPECIALLY THE BLACK MADONNA, ISIS, HECATE, BABALON, SELENE. DAY OF THE WEEK: SATURDAY. COLOR: BLACK. JEWEL: STAR SAPPHIRE, PEARL. PLANT: CYPRESS, OPIUM POPPY. PERFUME: MYRRH, CIVET. ANIMAL: WOMAN.

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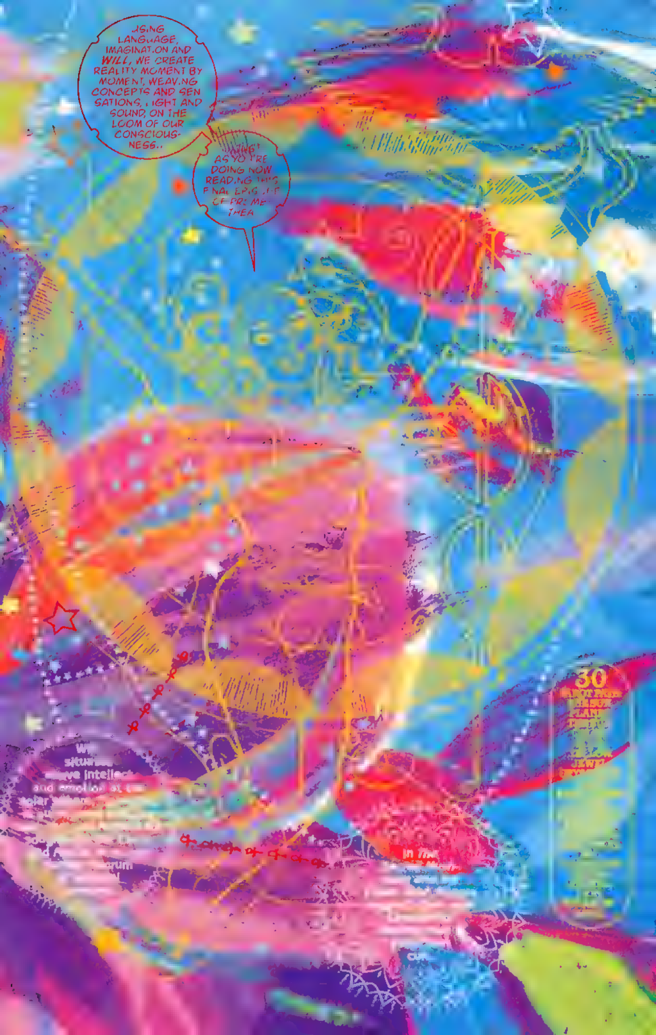
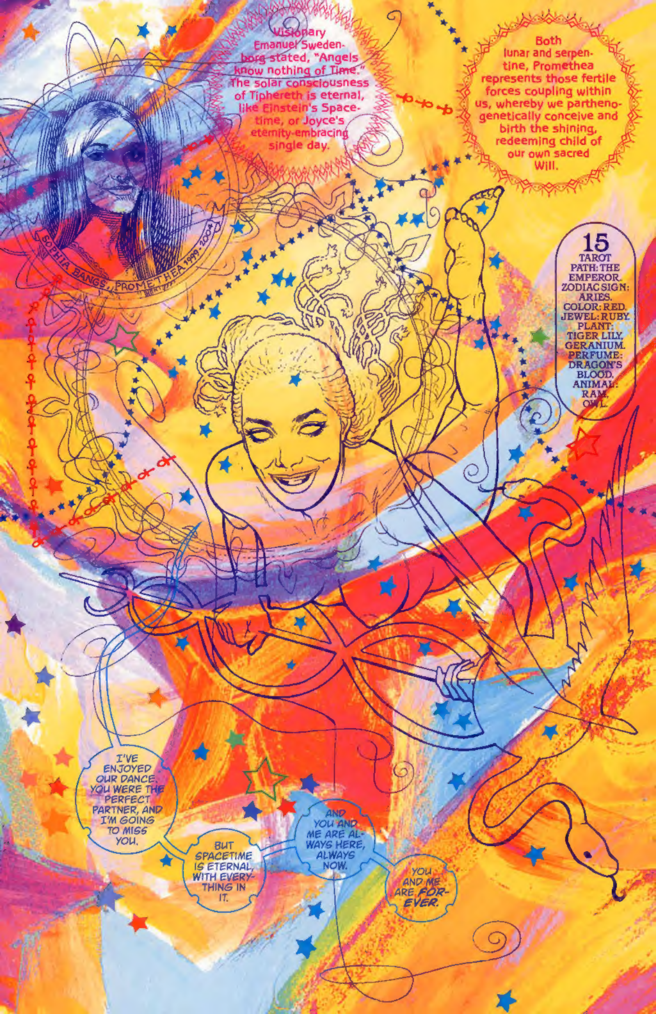

USING LANGUAGE, IMAGINATION AND WILL, WE CREATE REALITY MOMENT BY MOMENT, WEAVING CONCEPTS AND SENSATIONS, LIGHT AND SOUND, ON THE LOOM OF OUR CONSCIOUSNESS...
JUST AS YOU'RE DOING NOW, READING THIS FINAL EPISODE OF PROMETHEA
30


Visionary Emanuel Swedenborg stated, "Angels know nothing of Time." The solar consciousness of Tiphereth is eternal, like Einstein's Spacetime, or Joyce's eternity-embracing single day.
Both lunar and serpentine, Promethea represents those fertile forces coupling within us, whereby we parthenogenetically conceive and birth the shining, redeeming child of our own sacred Will.
SOPHIA BANGS, PROMETHEA 1999-2004
15
TAROT PATH: THE EMPEROR.
ZODIAC SIGN: ARIES.
COLOR: RED.
JEWEL: RUBY.
PLANT: TIGER LILY, GERANIUM.
PERFUME: DRAGON'S BLOOD.
ANIMAL: RAM, OWL.
I'VE ENJOYED OUR DANCE. YOU WERE THE PERFECT PARTNER, AND I'M GOING TO MISS YOU.
BUT SPACETIME IS ETERNAL, WITH EVERYTHING IN IT.
AND YOU AND ME ARE ALWAYS HERE, ALWAYS NOW.
YOU AND ME ARE *FOREVER.*

JIM LEE Editoral Director **JOHN NEE** VP–Business Development **SCOTT DUNBIER** Executive Editor

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